The logo for TOONMICS.COM, featuring a stylized red 'D' icon followed by the text 'TOONMICS.COM' in a bold, red, sans-serif font.



CRAWL

LIGH...

TREMBLE

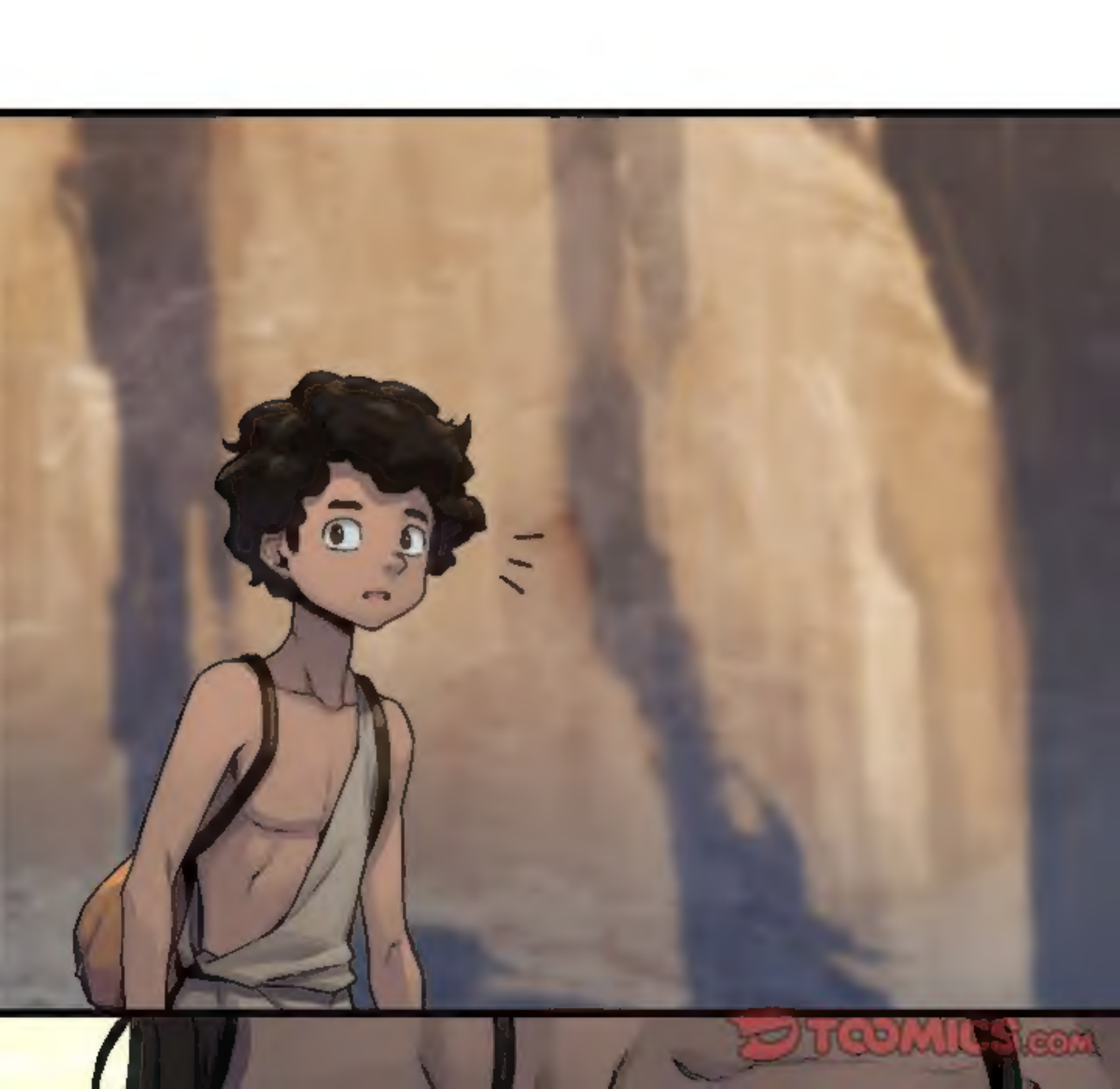
TREMBLE

TOONICS.COM

TREMBLE

PHEW...







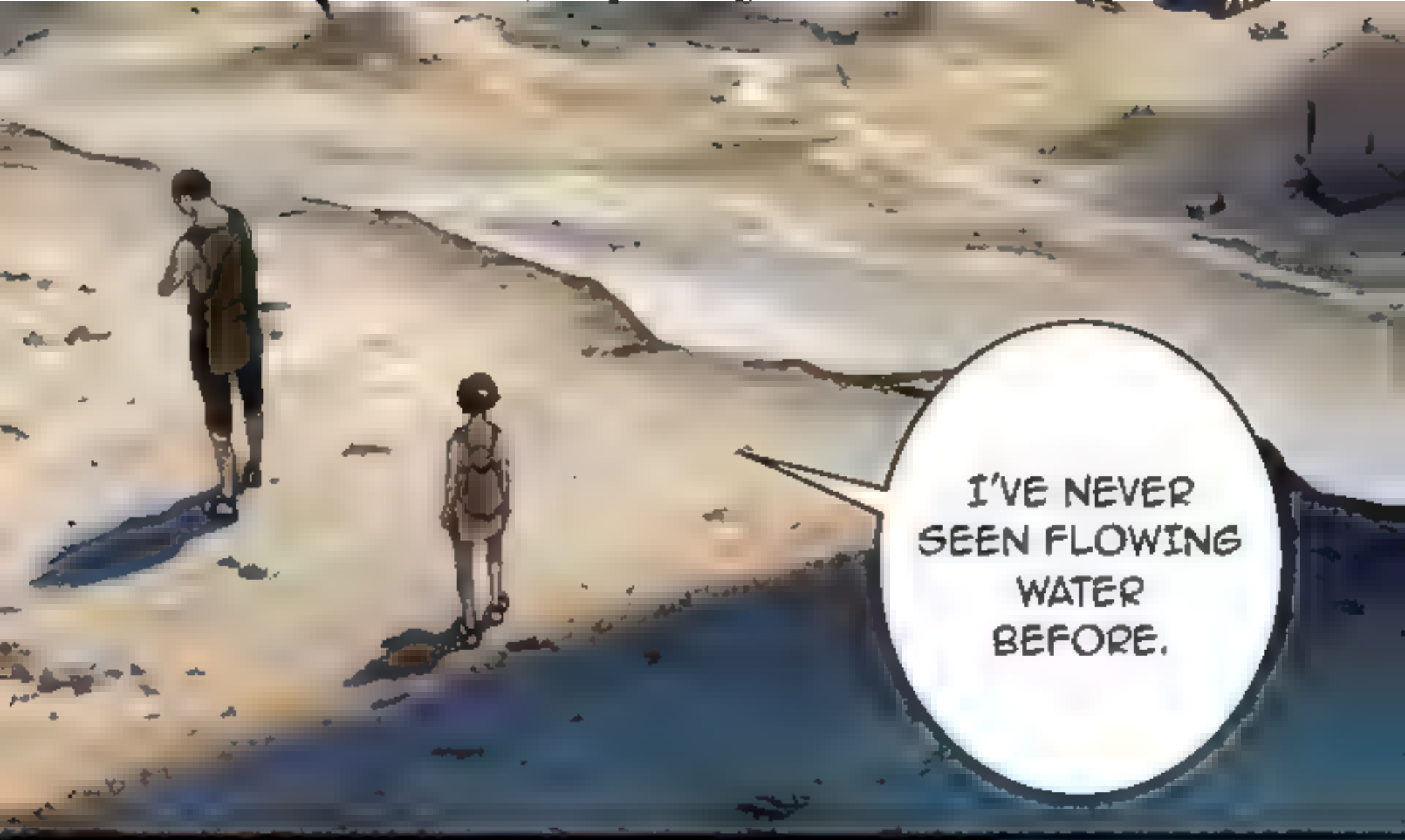
LALU.

DON'T
LOOK AT
THEM.



D-DAD...



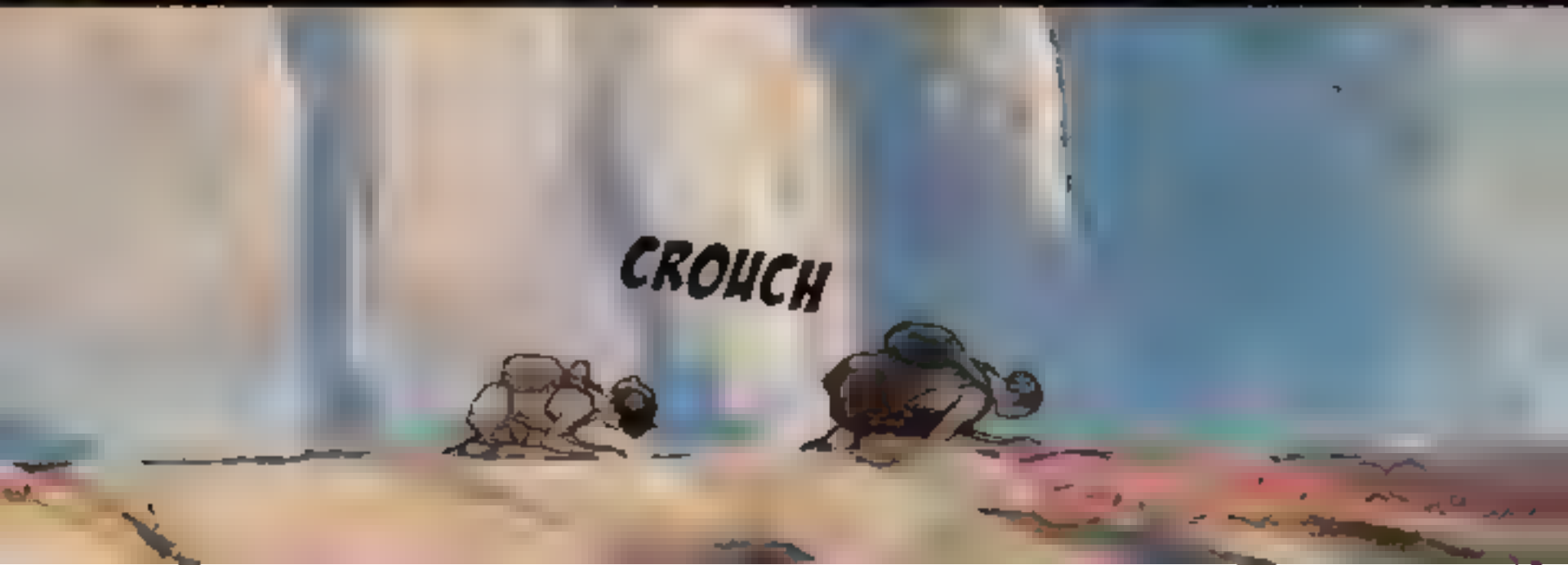
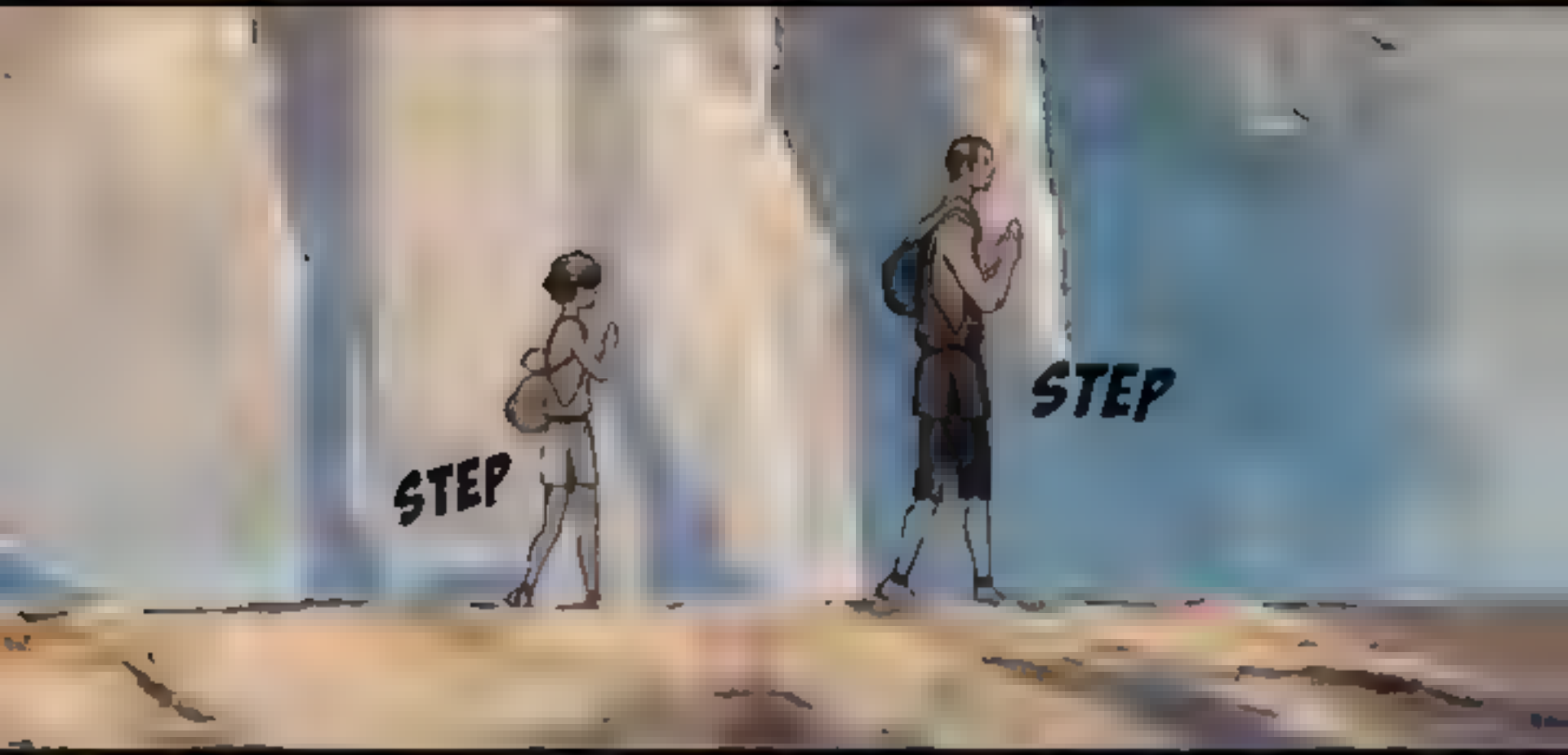


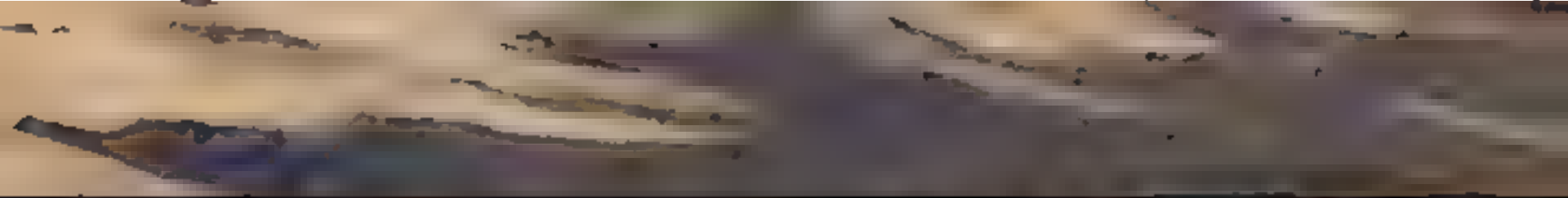
I'VE NEVER
SEEN FLOWING
WATER
BEFORE.

HER SUMMON

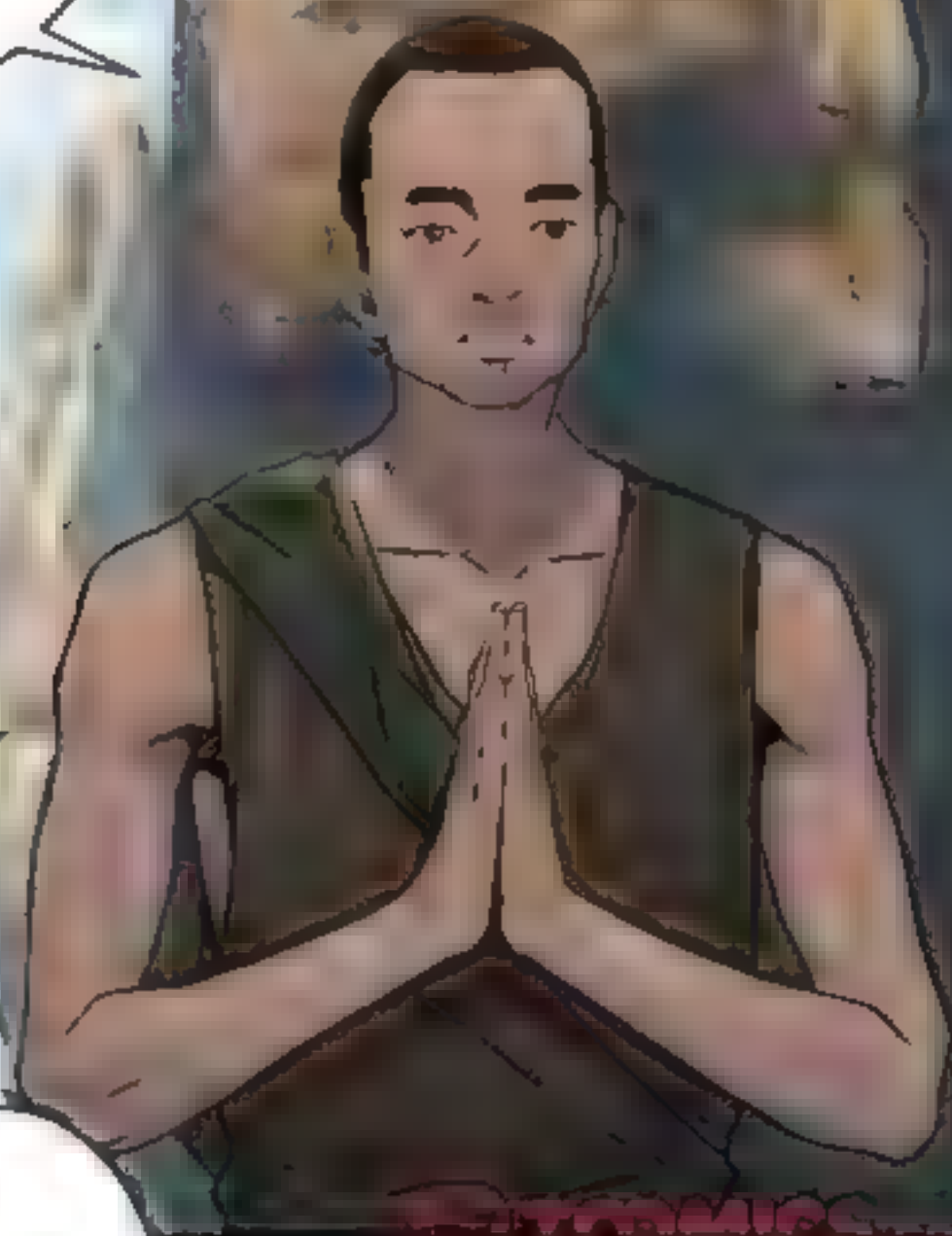
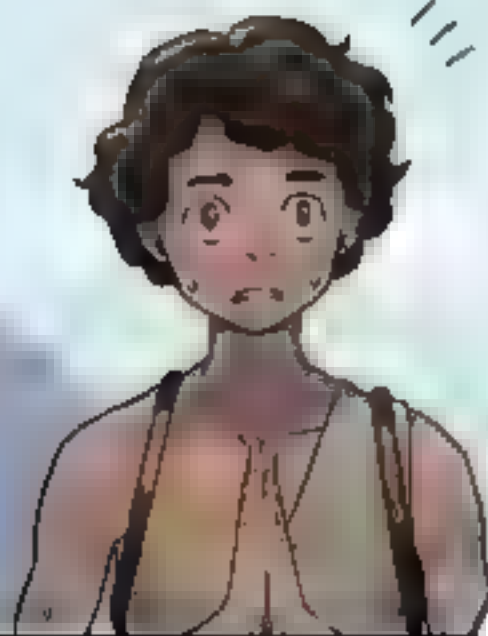








YOU SEEM
TIRED, LAU.



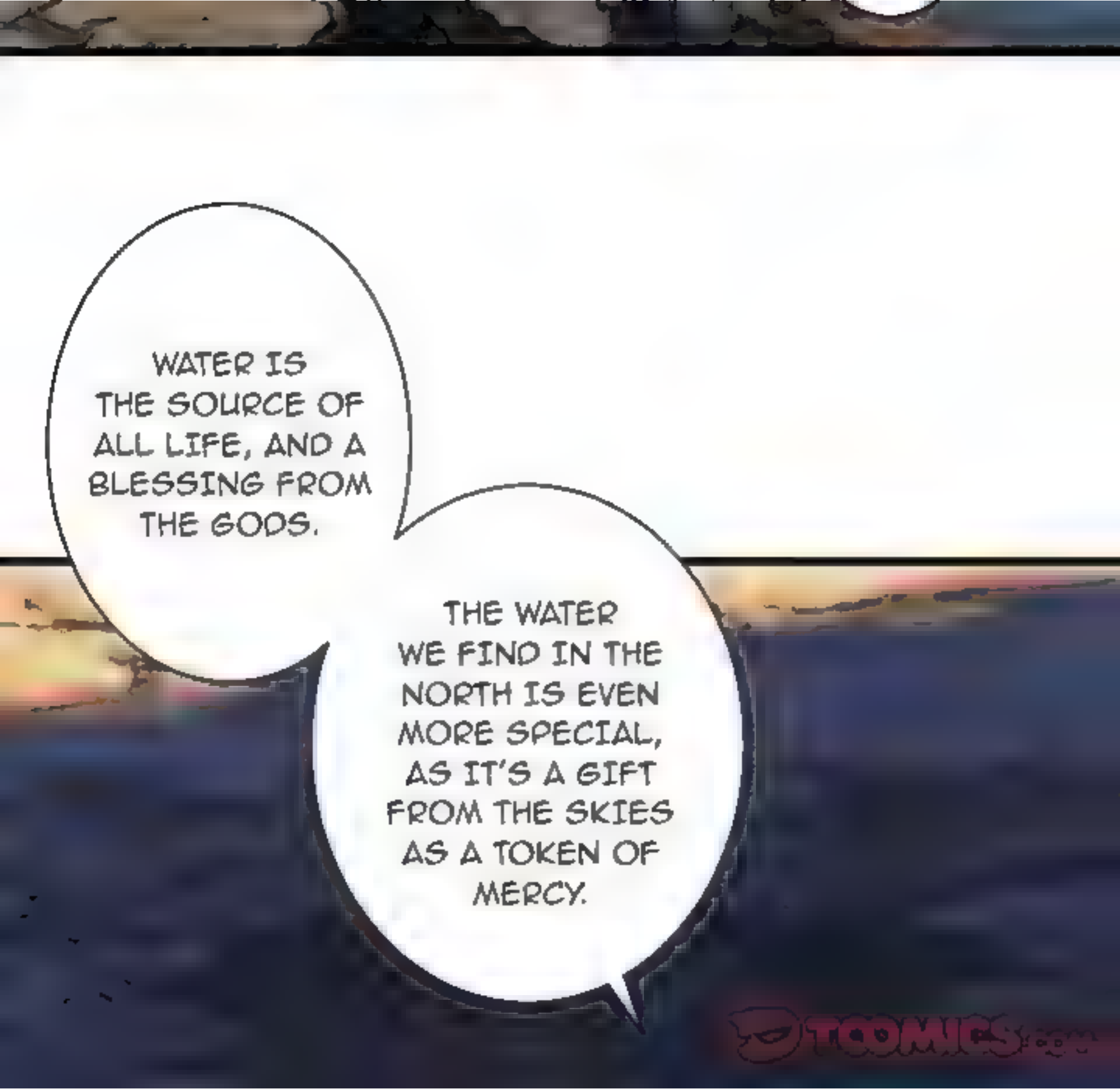
© 2014 MICHAEL

AH...

N-NO,
I JUST...

LET'S TAKE
A BREAK.

OKAY!


A comic book panel featuring two speech bubbles against a background of a sunset over the ocean. The sky is a mix of white, yellow, and orange, while the water below is a deep blue. The speech bubbles are white with black outlines and contain text in a hand-drawn, slightly irregular font.

WATER IS
THE SOURCE OF
ALL LIFE, AND A
BLESSING FROM
THE GODS.

THE WATER
WE FIND IN THE
NORTH IS EVEN
MORE SPECIAL,
AS IT'S A GIFT
FROM THE SKIES
AS A TOKEN OF
MERCY.




THIS LAND
ORIGINALLY
BELONGED TO
THE DEMONS AND
DEMI-HUMANS.



A comic book panel featuring two characters. On the left, a young boy with dark, curly hair and large, expressive eyes looks up towards the right. He is wearing a simple, light-colored tunic. On the right, the profile of an older man's face is shown, looking down at the boy. The man has a serious expression and is wearing a dark blue or black tunic. The background is dark and indistinct. Two speech bubbles are present: one on the left containing the boy's dialogue and one on the bottom right containing the man's response.

BUT THERE
ARE SO MANY
NORMAL HUMANS
THAT LIVE HERE
NOW.


THAT'S
RIGHT.



SOMETHING
HUGE HAPPENED
IN THE NORTH,
BEFORE YOU
WERE BORN.


IT WAS A
DESCENDANT
OF THE DRAGONS
AND DEVILS...

© 2000



AN ILLEGITIMATE
CHILD THAT WAS
CAST ASIDE BY
BOTH THE GODS
AND ANCIENT
DRAGONS.






THAT CURSED
BEING WAS HIDDEN

IN THE NORTH...

AND NO
ONE TOOK
RESPONSIBILITY
FOR IT.

31

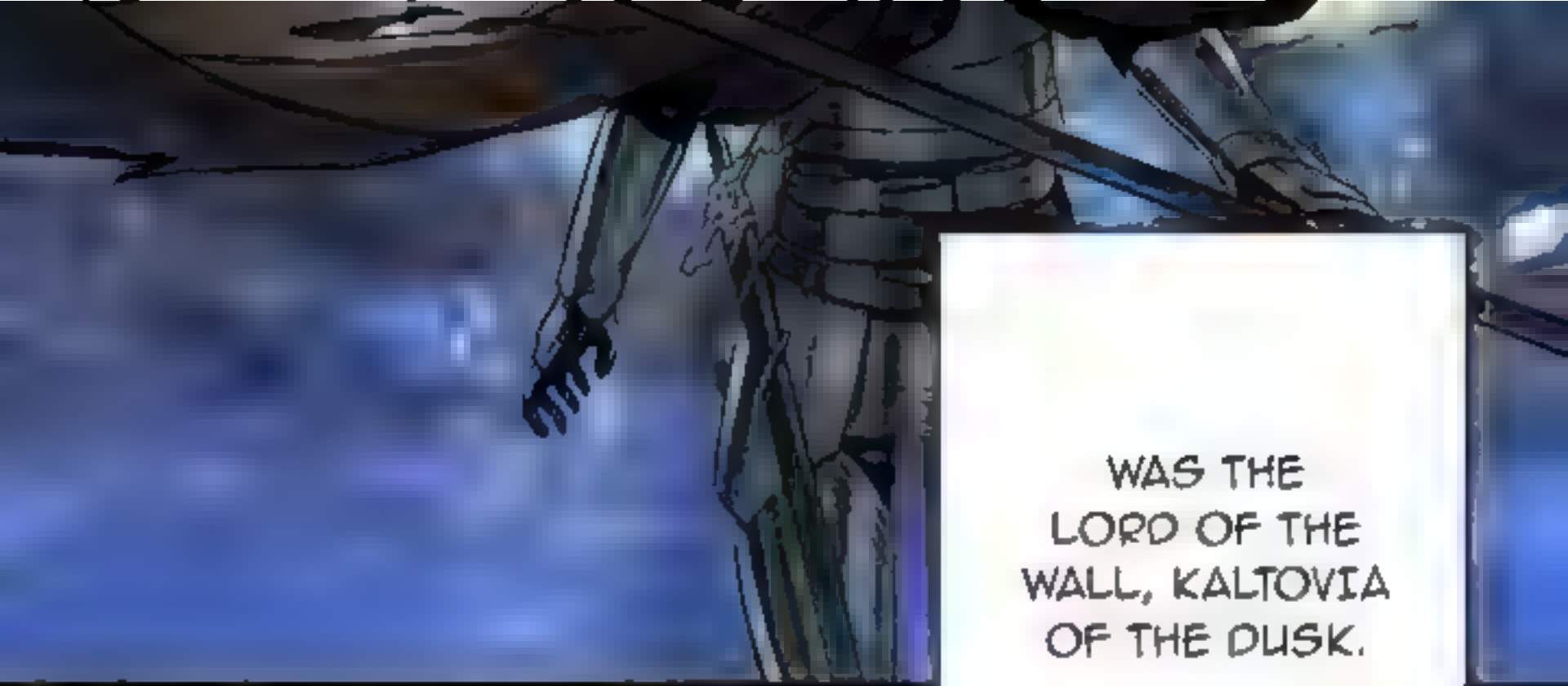
THE RESIDENTS
OF THE NORTH
EITHER HID DEEP
UNDERGROUND,
OR FLED TO
THE SOUTH...



AND THE
NUMBER OF
DEMONS SLOWLY

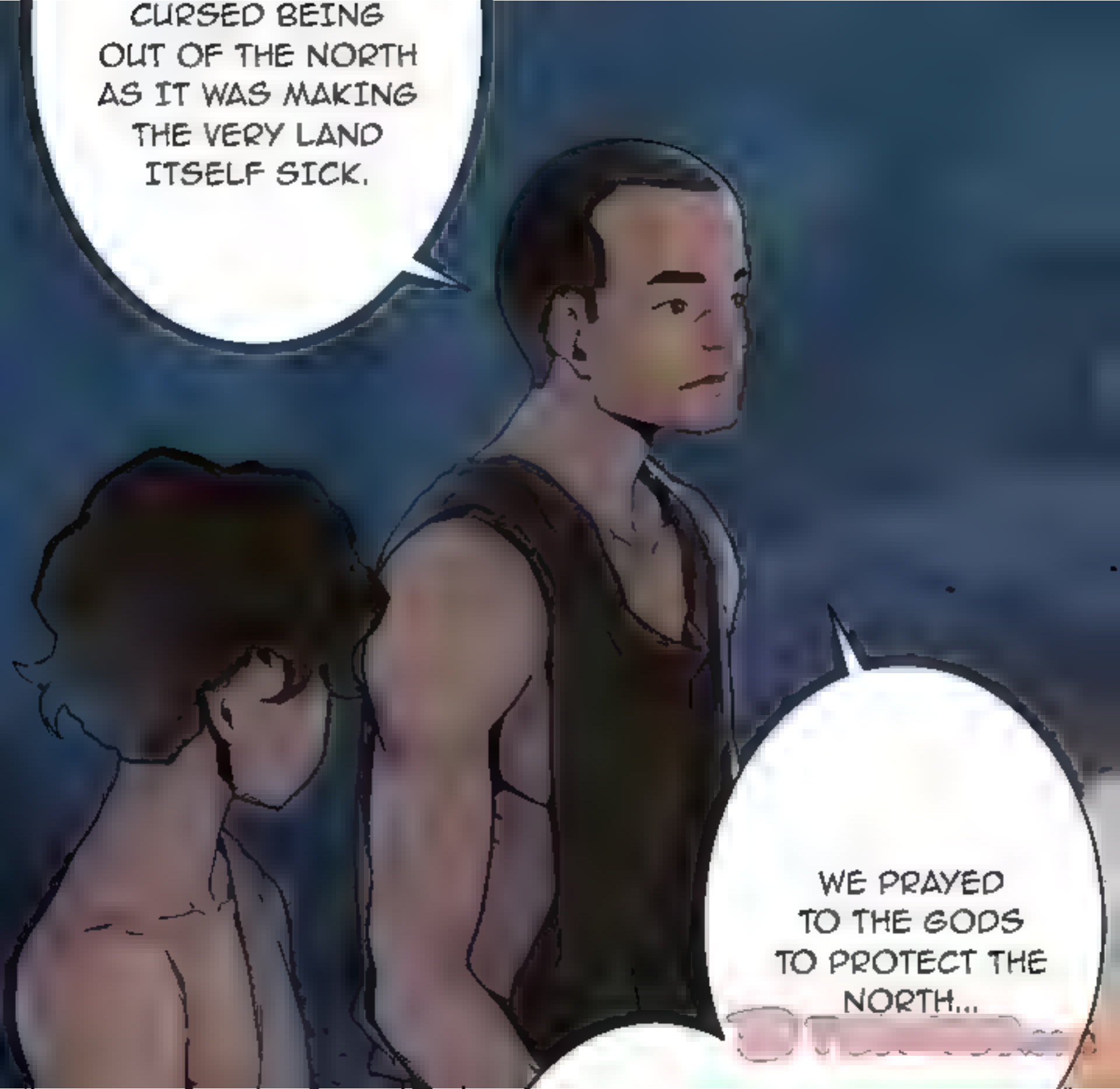
BEGAN TO
INCREASE.

THE PERSON
WHO SAVED THIS
DISEASED LAND...

A skeletal figure is shown hanging from a gallows. The figure's torso and arms are visible, with the arms outstretched. The background is a dark, cloudy sky. The figure appears to be a prisoner of war or a criminal.

WAS THE
LORD OF THE
WALL, KALTOVIA
OF THE DUSK.

KALTOVIA AND
HIS COMRADES
CHASED THAT




CURSED BEING
OUT OF THE NORTH
AS IT WAS MAKING
THE VERY LAND
ITSELF SICK.

WE PRAYED
TO THE GODS
TO PROTECT THE
NORTH...

AND THIS
LAND WAS BLESSED
WITH THE STREAM
OF LIFE.

BUT I
DON'T SEE
THE STREAM OF
LIFE ANYMORE.





THAT'S BECAUSE
NO ONE PROTECTS
THE NORTH
ANYMORE.

KALTOVIA
BECAME A DEMON...
AND HIS COMRADES
ALL DISAPPEARED.

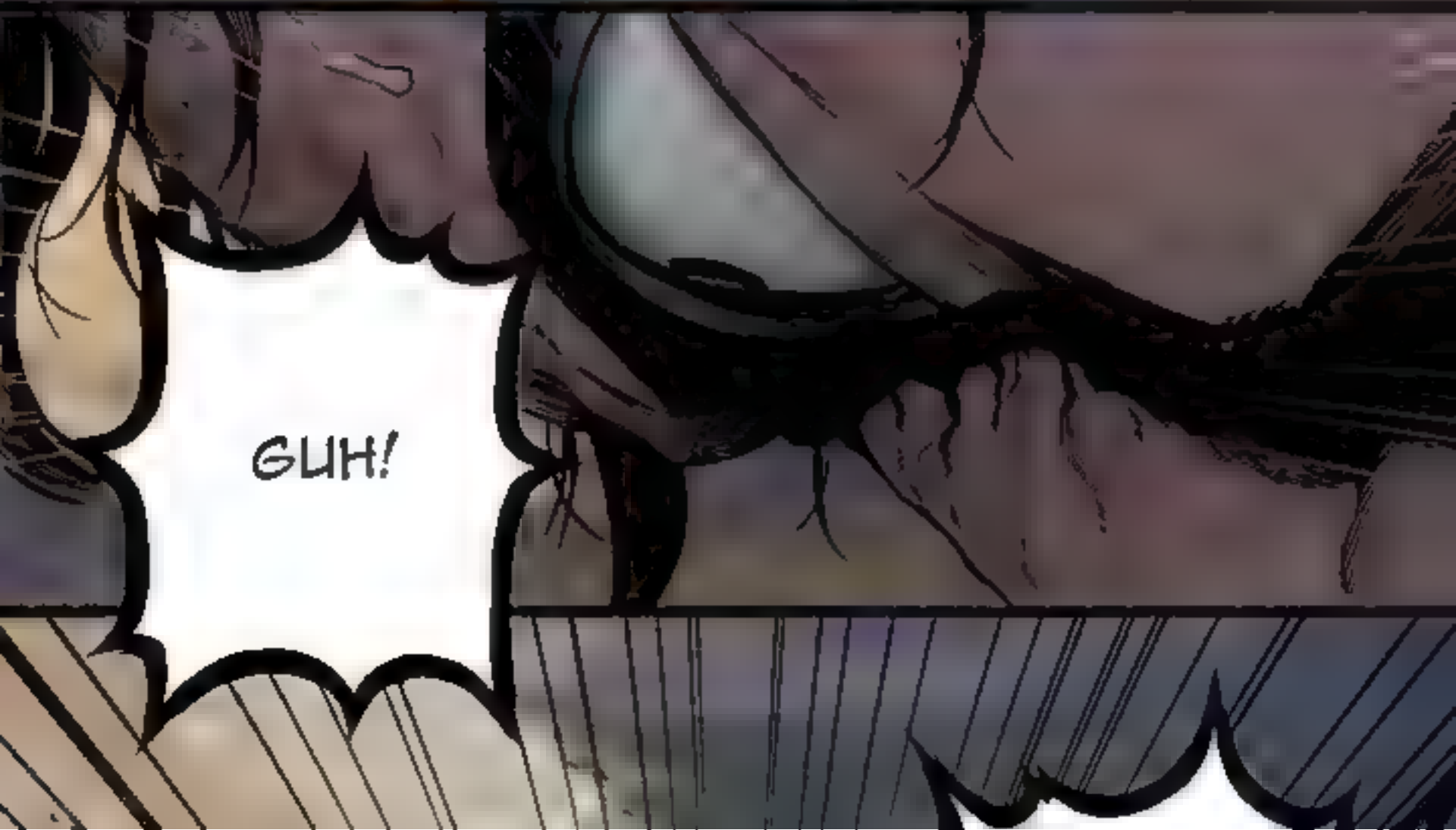
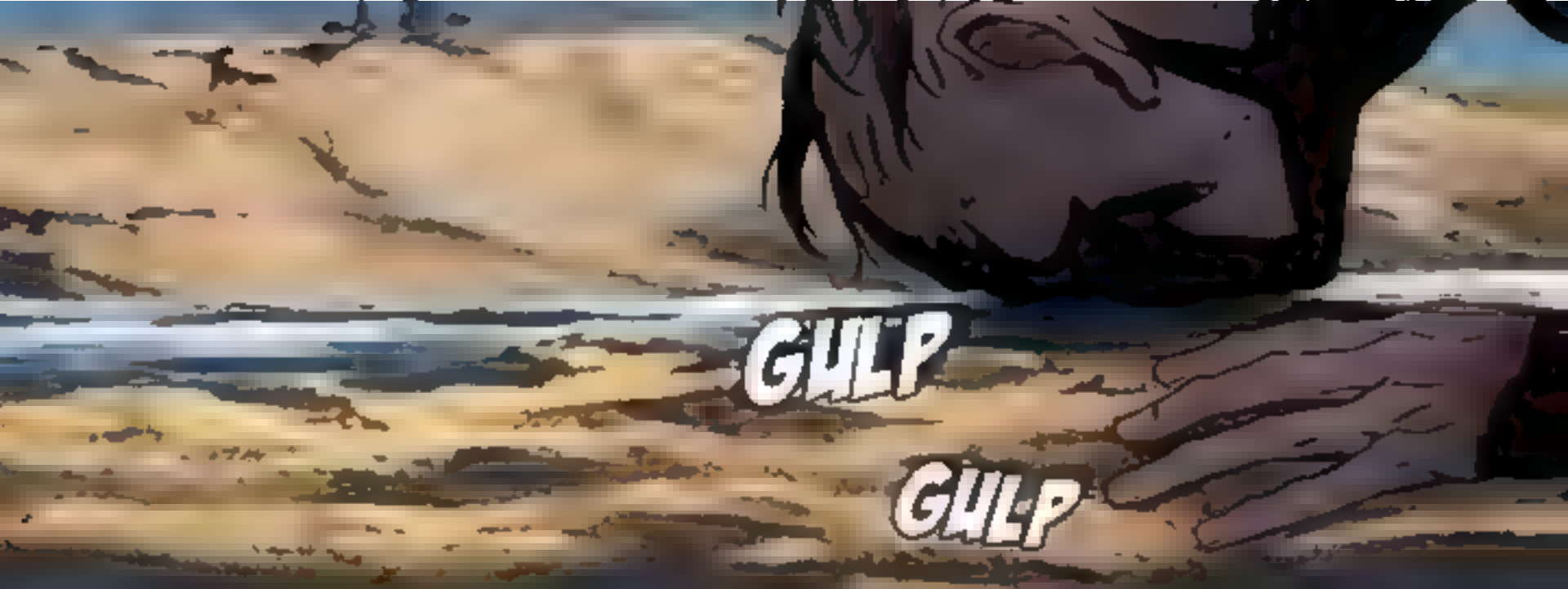


ALL WE
CAN DO
IS...



GO TO
THE FLOTIA
SHRINE OVER
THERE AND
PRAY.

LOOK
OVER THERE.



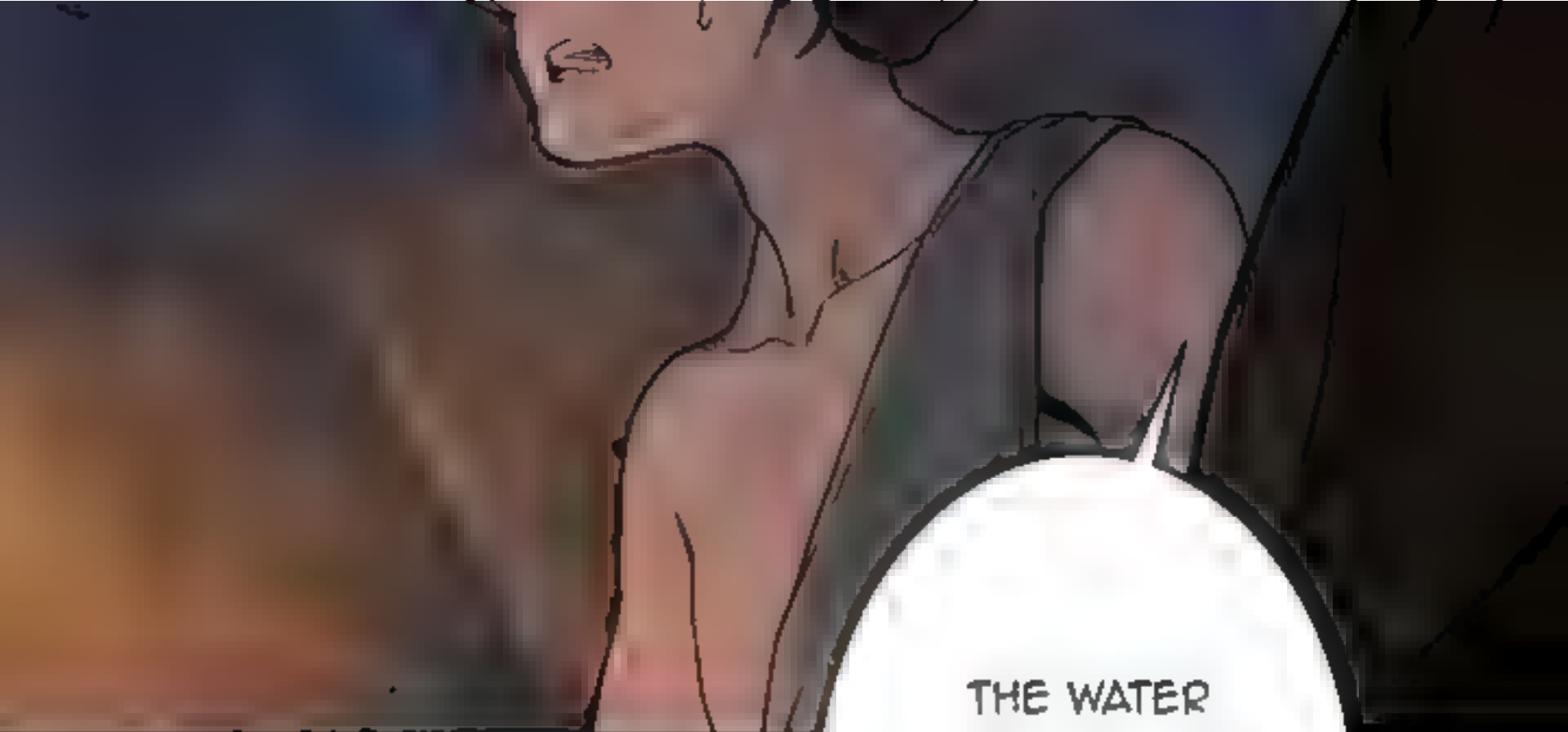
UGH!



AAAGCH!!

AAAARGH!!!

AH...




THE WATER
THAT FLOWS
THROUGH THE
NORTH IS THE
WATER OF
DEATH.

YOU MUST
NOT DRINK ANY
FLOWING WATER
IN THE NORTH
UNTIL THE GOOSE

THE GOOSE

UNTIL THE GODS
GIVE US BACK
THE STREAM
OF LIFE.

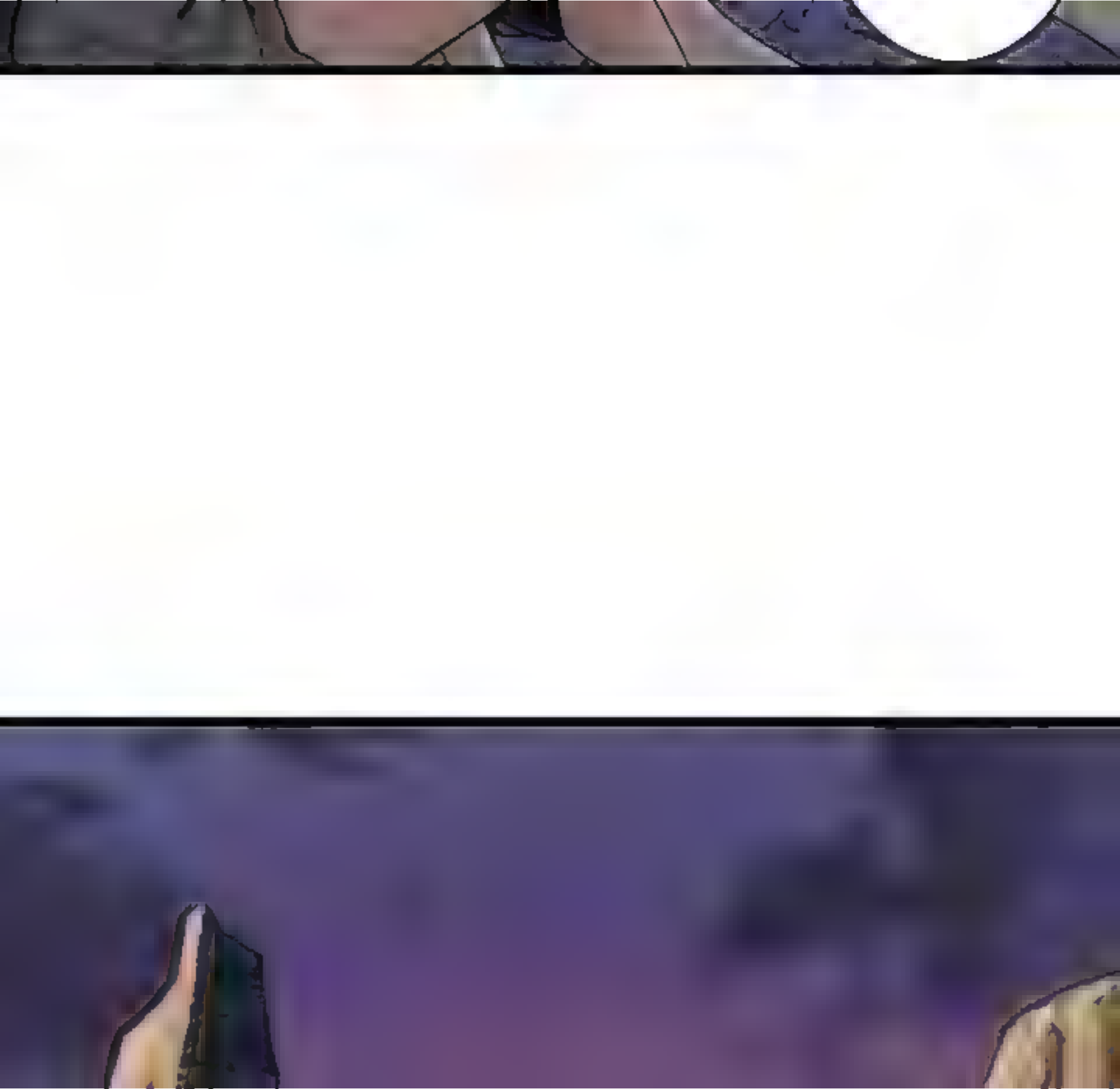




DO YOU
UNDERSTAND
THIS PILGRIMAGE
NOW, LAU?

AH...

YES,
FATHER.





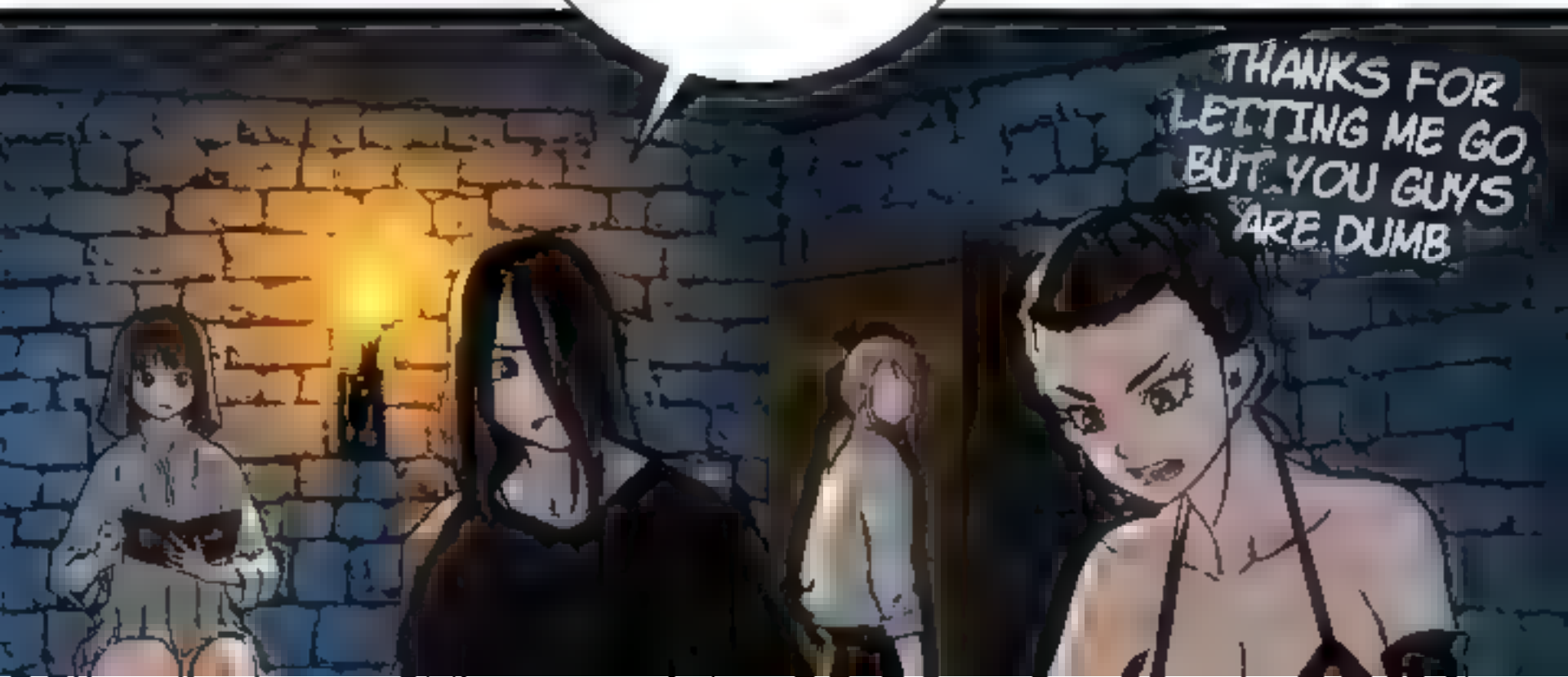
WAS

COMICS.COM

KALIOVIA THAT
AMAZING?

I JUST
THOUGHT HE
WAS TALL...

THANKS FOR
LETTING ME GO,
BUT YOU GUYS
ARE DUMB





I'M FROM
THE COUNTRY...

I'M A SLAVE...

I'M KOREAN.

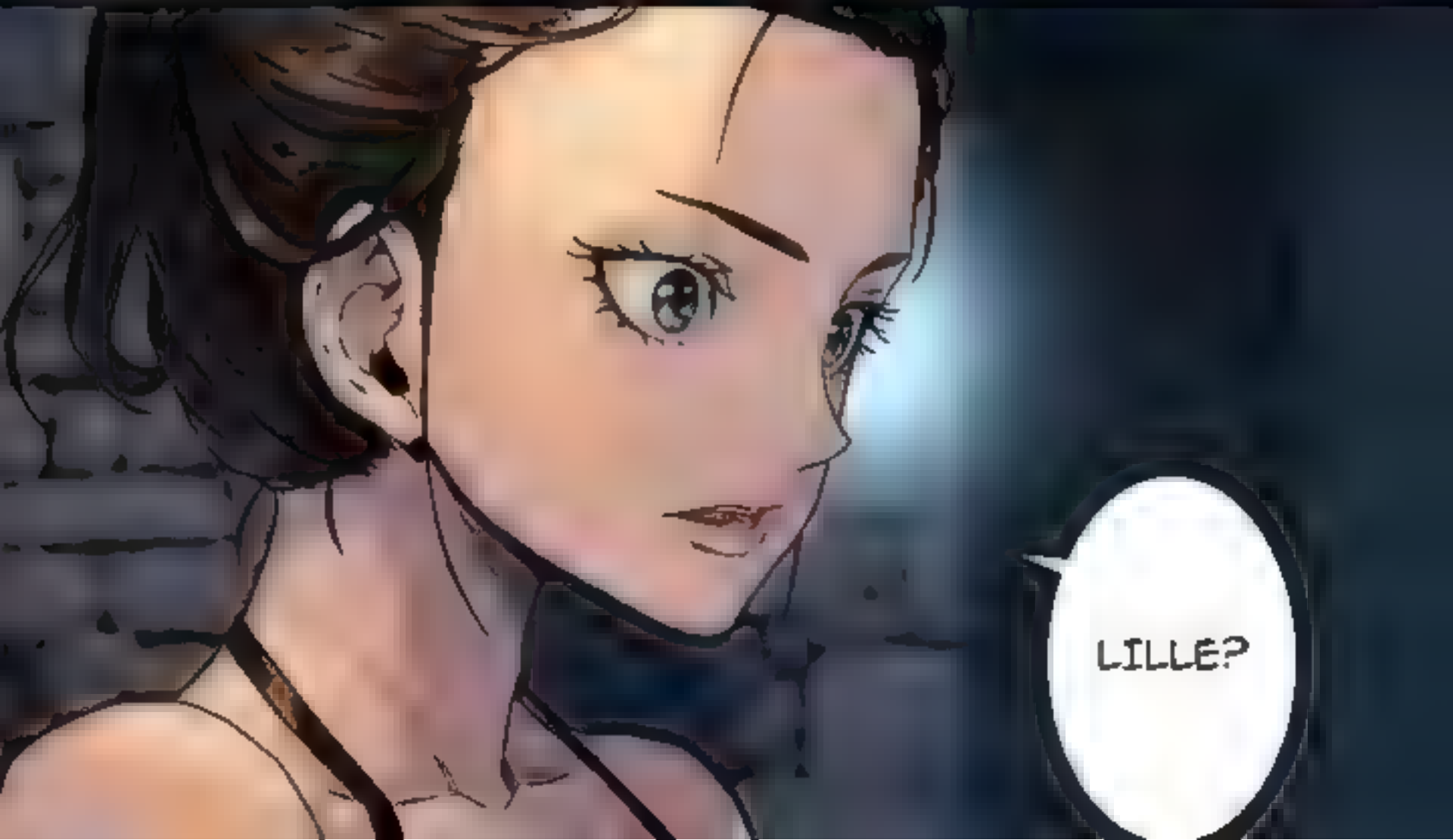
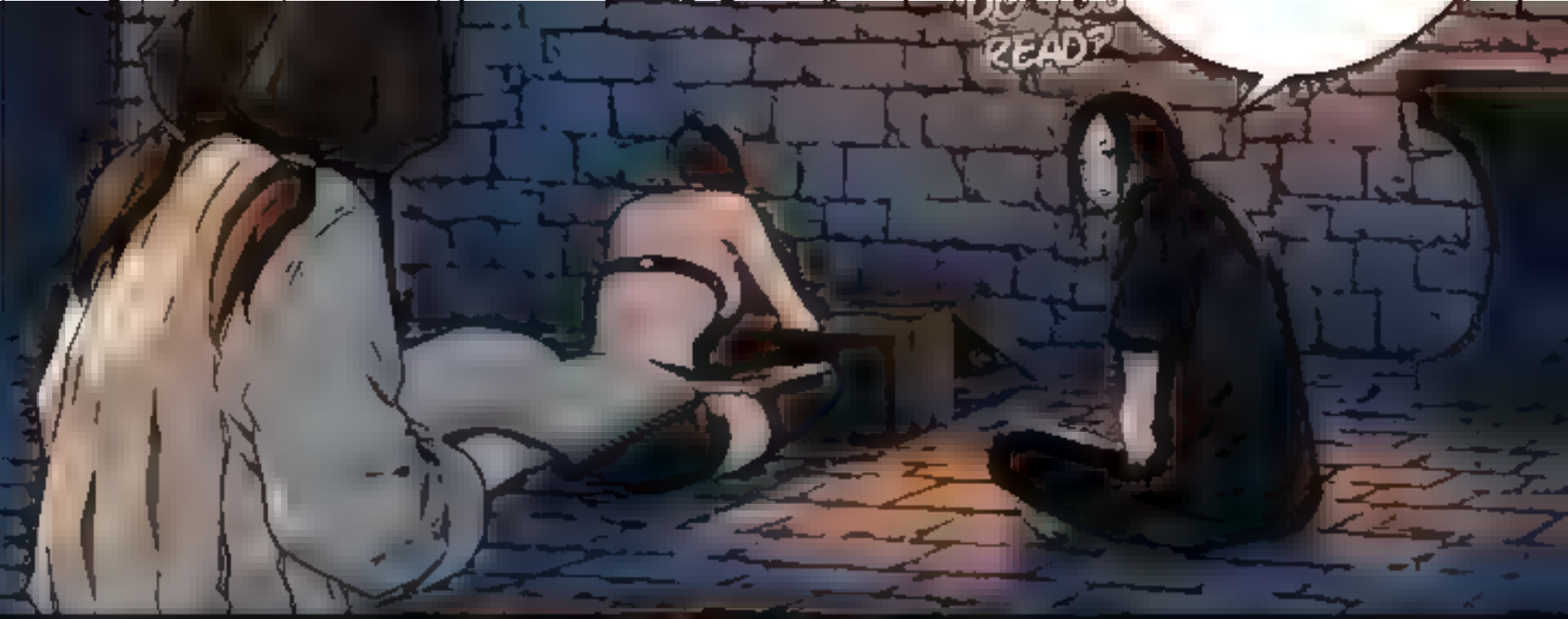
...?

A comic panel featuring three speech bubbles and a brick wall at the bottom. The top-left bubble is partially cut off. The top-right bubble contains the text 'WHERE'S KOREA?'. The middle bubble contains the text 'THIS JOURNAL HAS A LOT ON WHAT HAPPENED AFTER THEY ARRIVED AT THE NORTH,'. The bottom-right bubble contains the text 'YOU CAN SKIP PAST THAT. THE IMPORTANT PART IS WHAT HAPPENED TO RILL'. The brick wall is visible at the bottom, with a small portion of a character's head and shoulder on the left.

WHERE'S
KOREA?

THIS JOURNAL
HAS A LOT ON
WHAT HAPPENED
AFTER THEY
ARRIVED AT
THE NORTH,

YOU CAN
SKIP PAST THAT.
THE IMPORTANT
PART IS WHAT
HAPPENED TO
RILL





I-IT'S
NOTHING...

AH, IS
IT THIS?

SLIIDE



EH? WHAT'S
THAT?



Il no pòl,

...
...
...
...
...
...
...

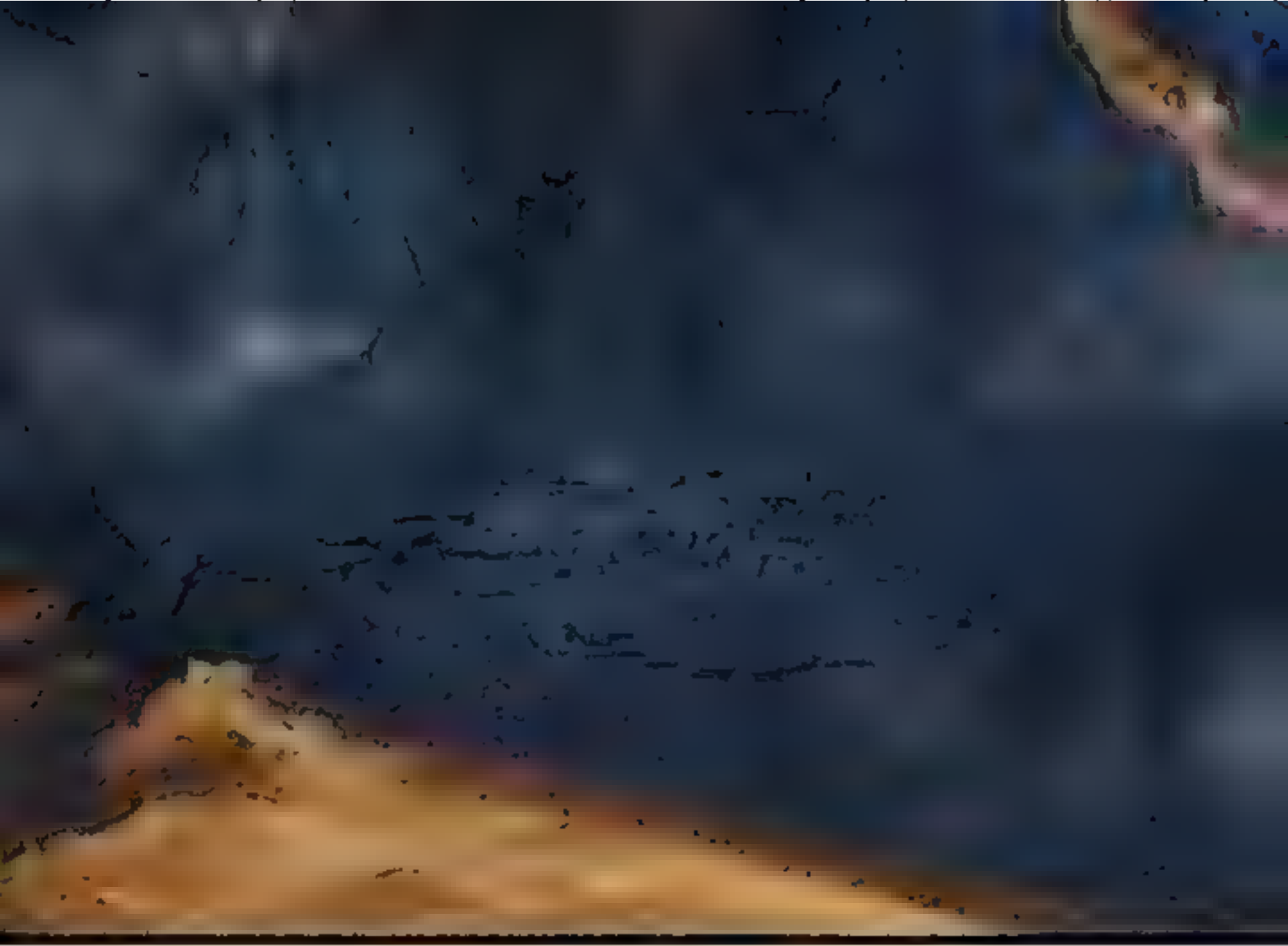
Cu

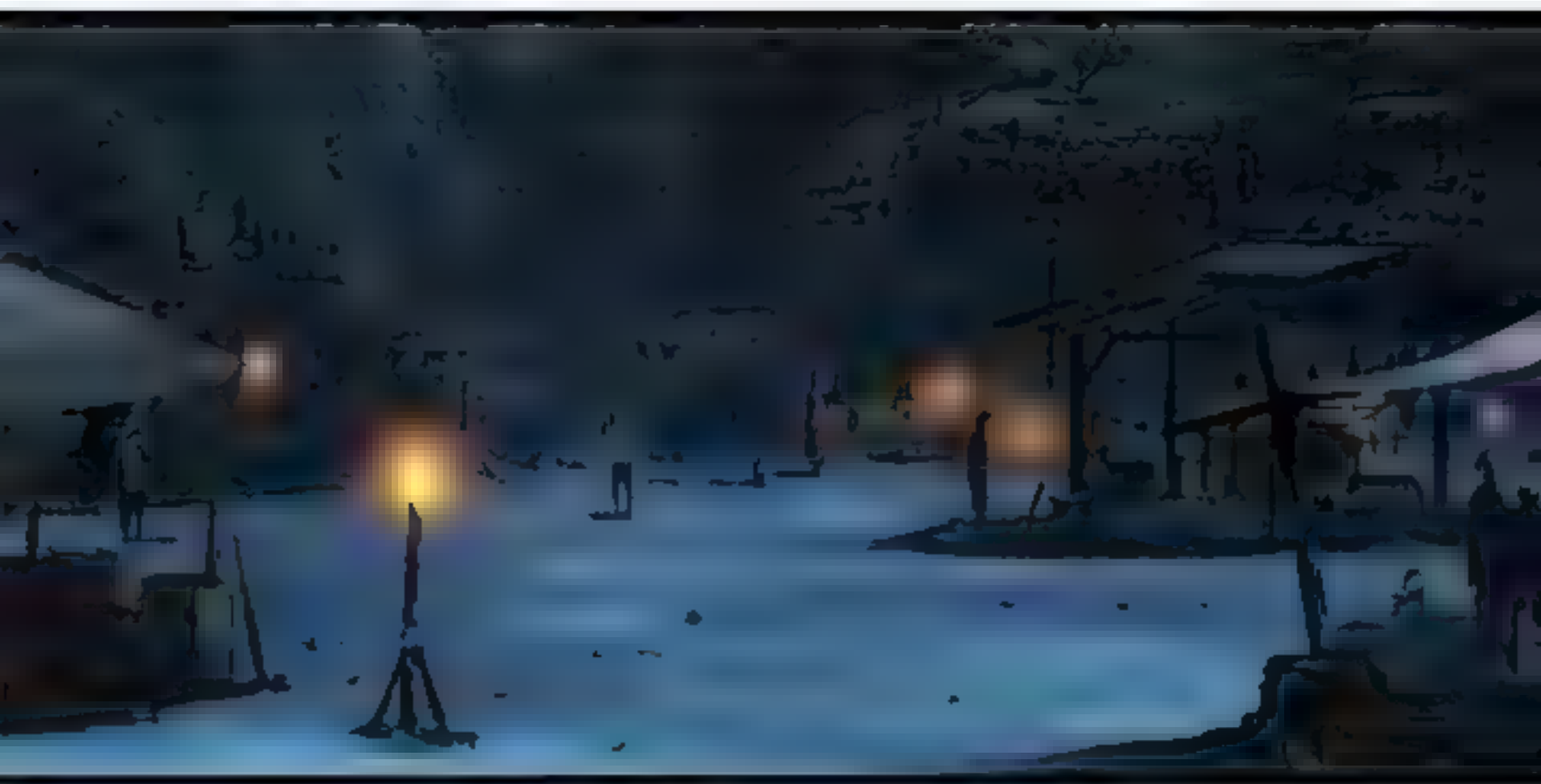
Ille phil's' ...

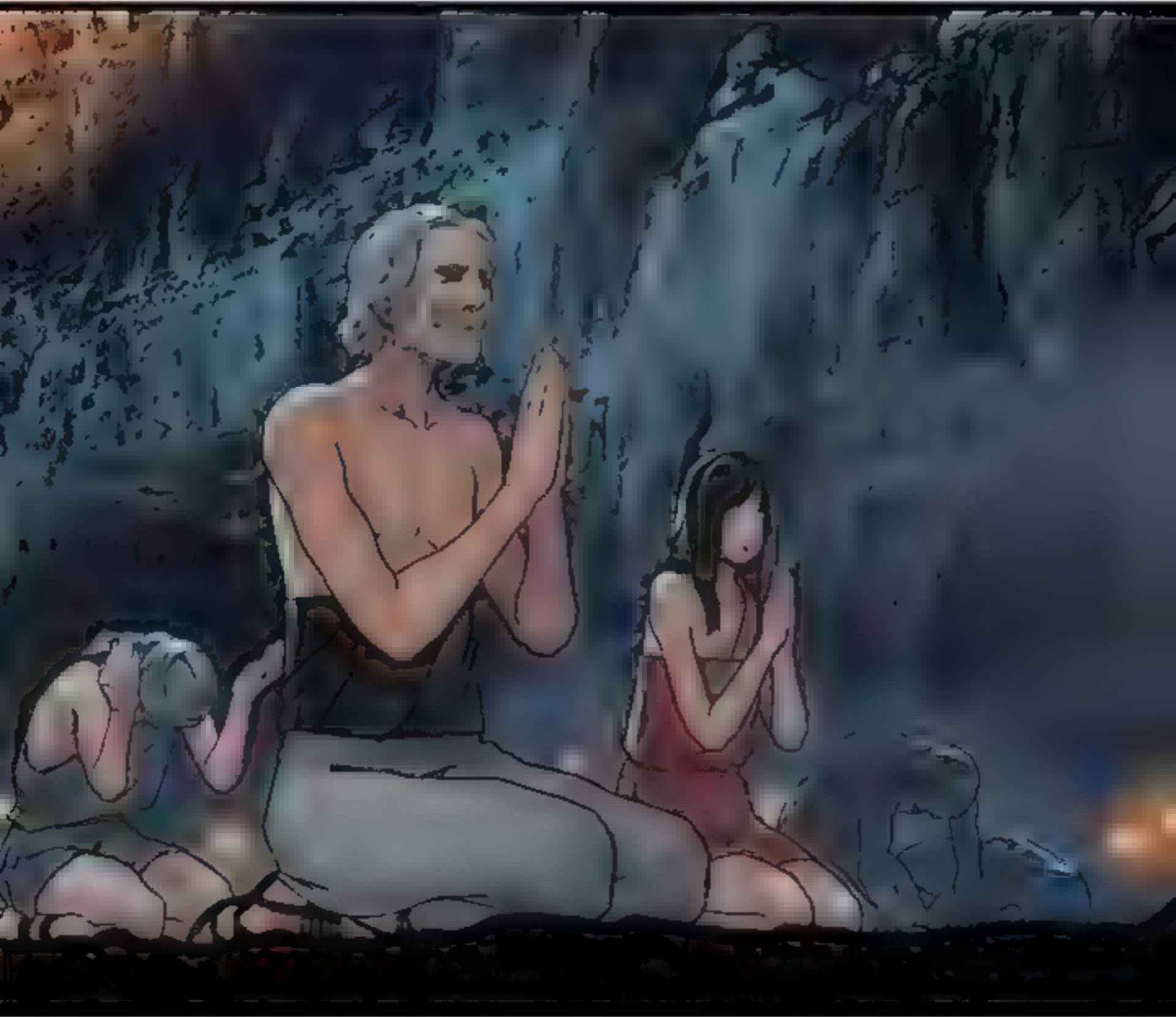
...
...

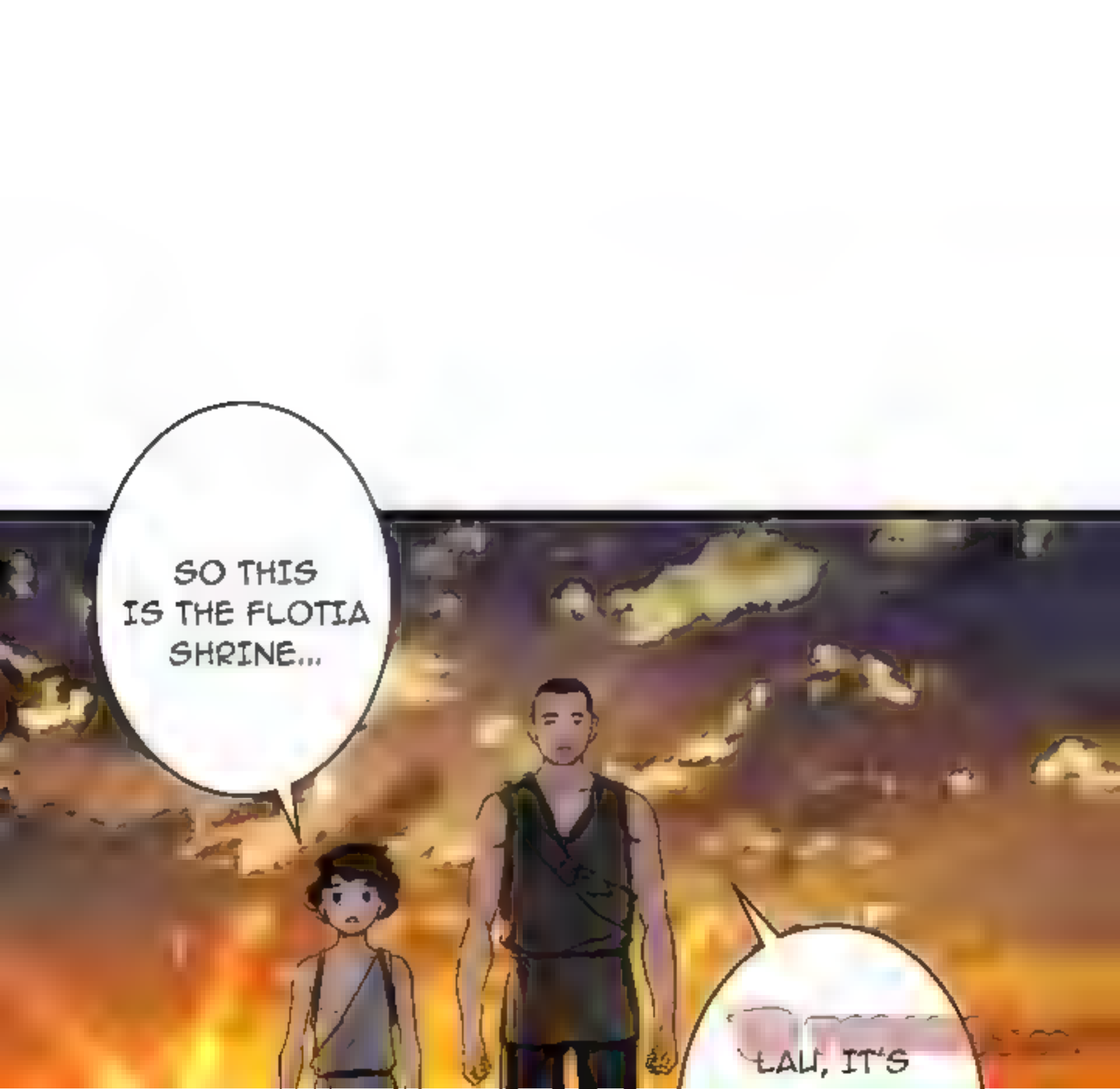
IS THAT THE
DIVINE BEAST?












SO THIS
IS THE FLOTIA
SHRINE...

LAW, IT'S




YOUR FIRST
TIME HERE,
ISN'T IT?

SINCE IT'S
YOUR FIRST
PILGRIMAGE.

WE LIVE
CLOSE BY,
SO IT ONLY
TOOK US A
MONTH...

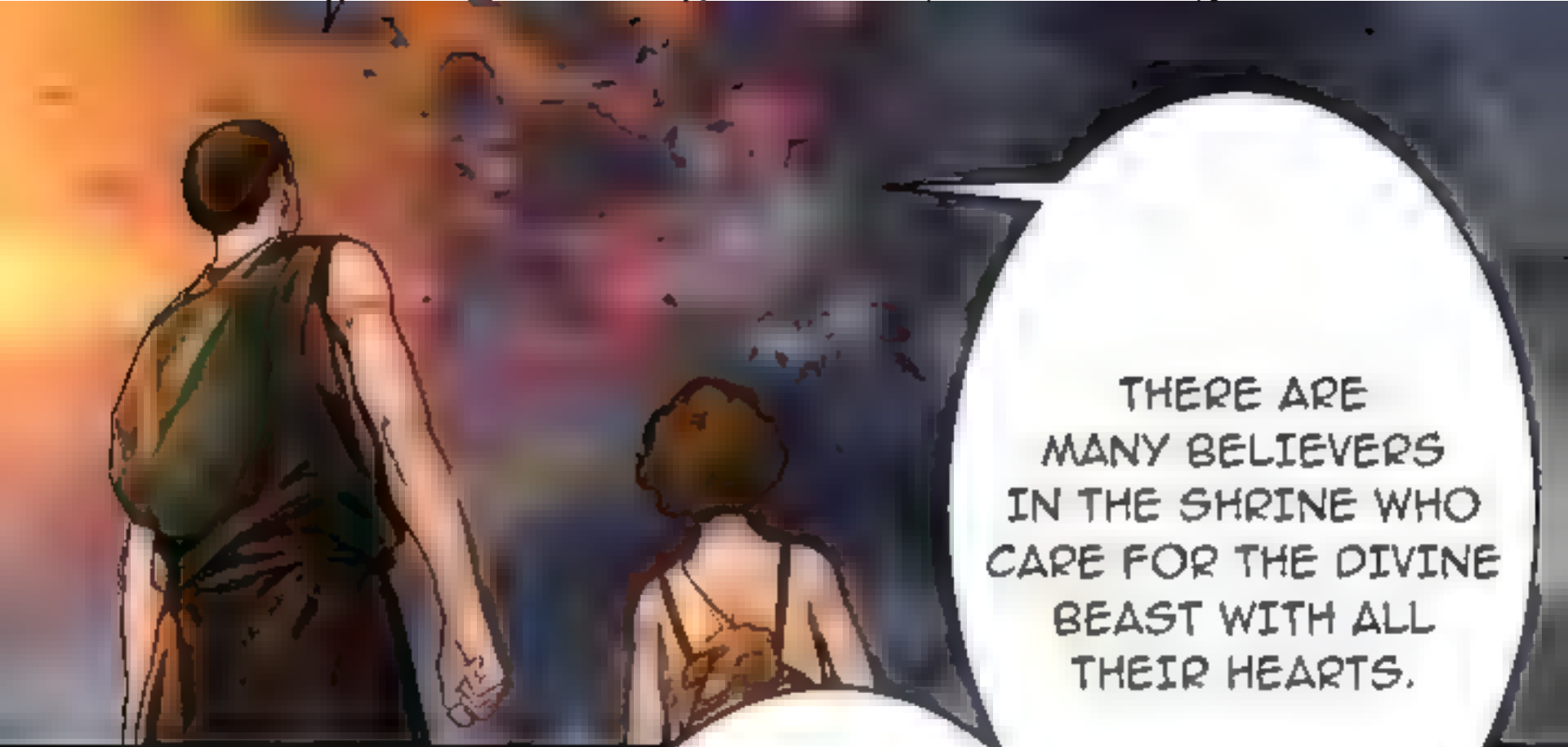
BUT SOME



OF THE PEOPLE
HERE SPENT MONTHS
AND EVEN YEARS
GETTING TO THIS
PLACE.

REALLY?

REALLY.
THAT'S HOW
DESPERATELY
EVERYONE IS
PRAYING.

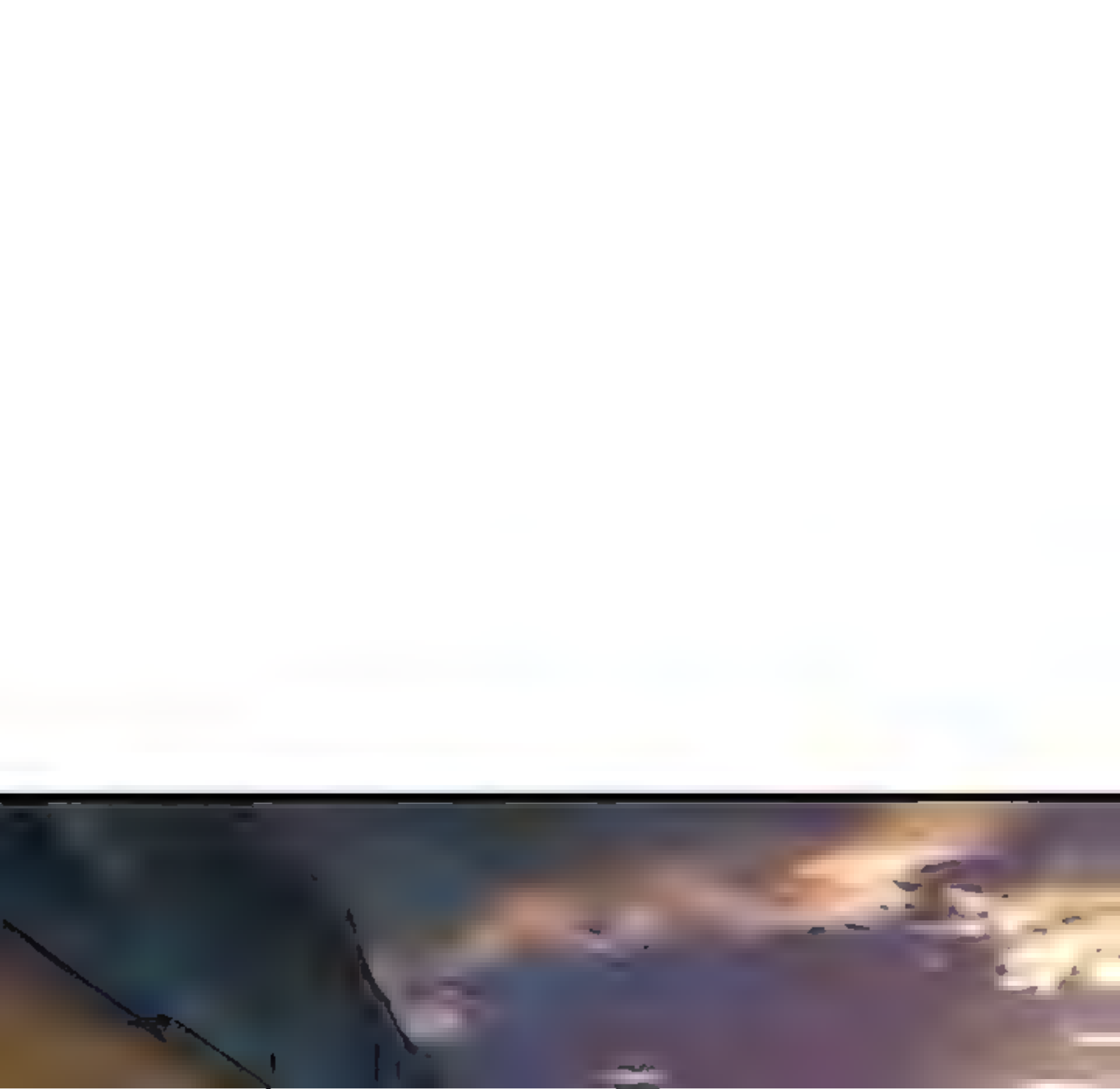


THERE ARE
MANY BELIEVERS
IN THE SHRINE WHO
CARE FOR THE DIVINE
BEAST WITH ALL
THEIR HEARTS.

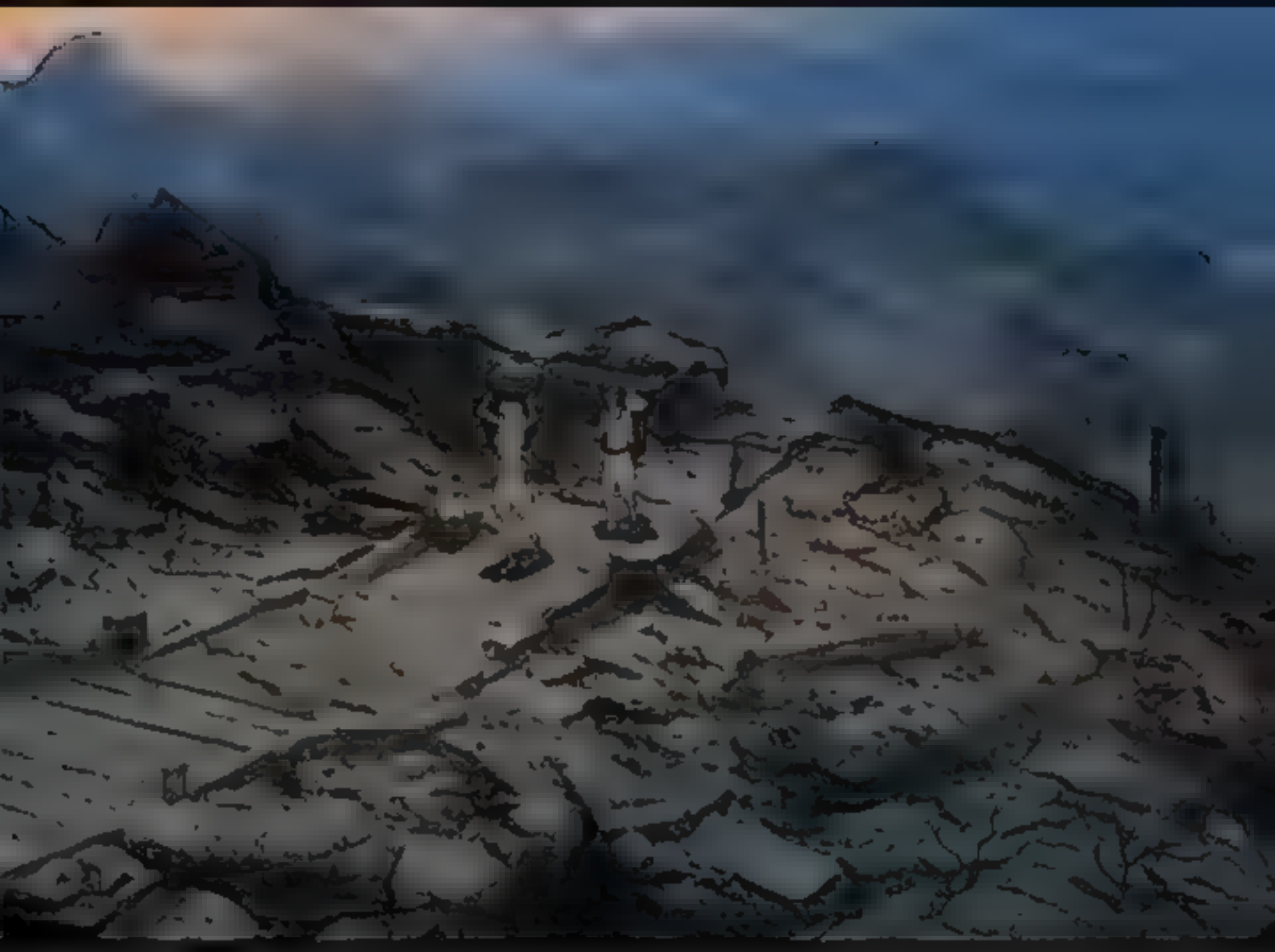
EVERYONE
NEEDS TO WORK
AS ONE FOR THE
DIVINE BEAST'S
VOICE TO BE
HEARD BY THE
GODS.

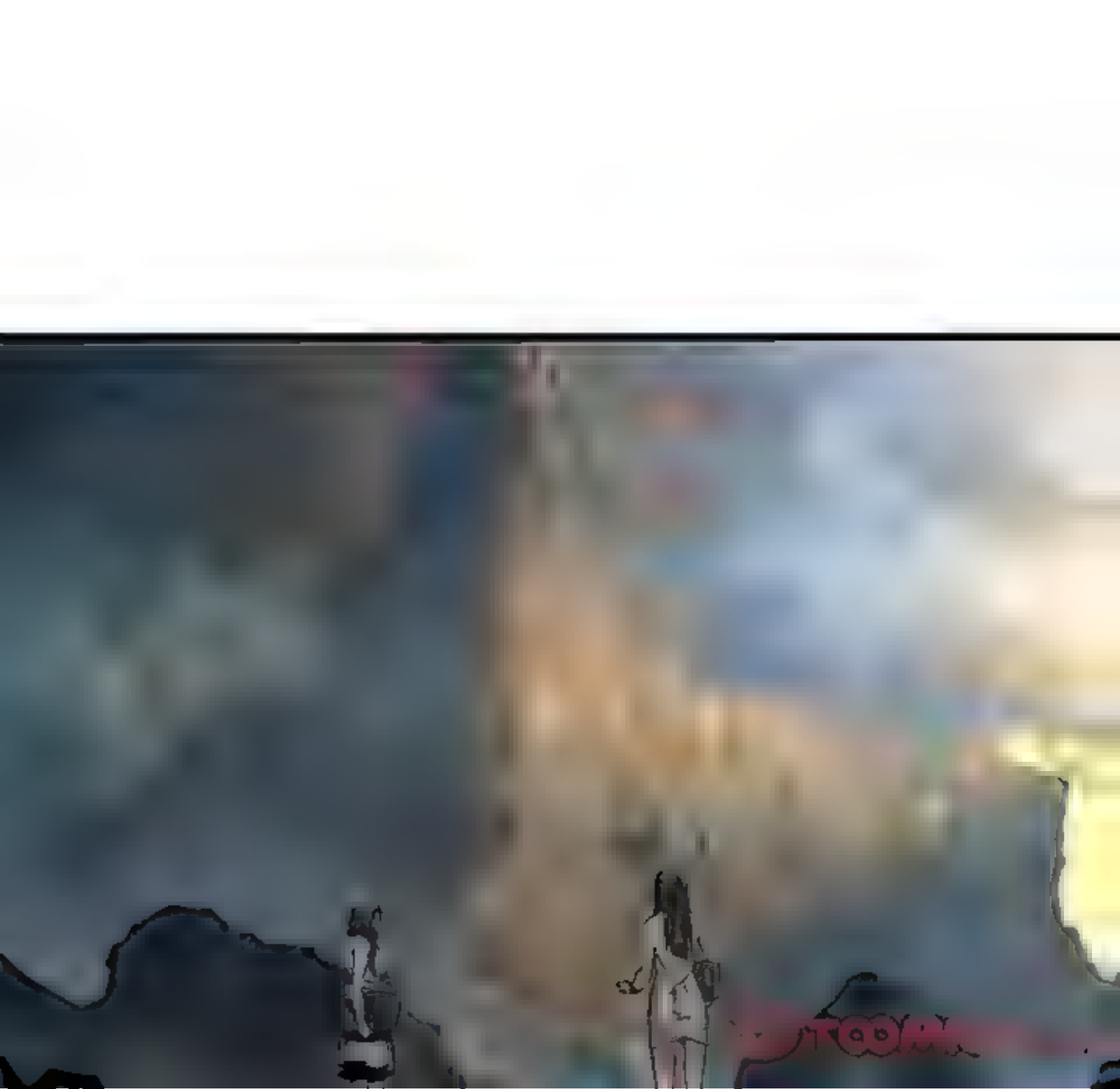


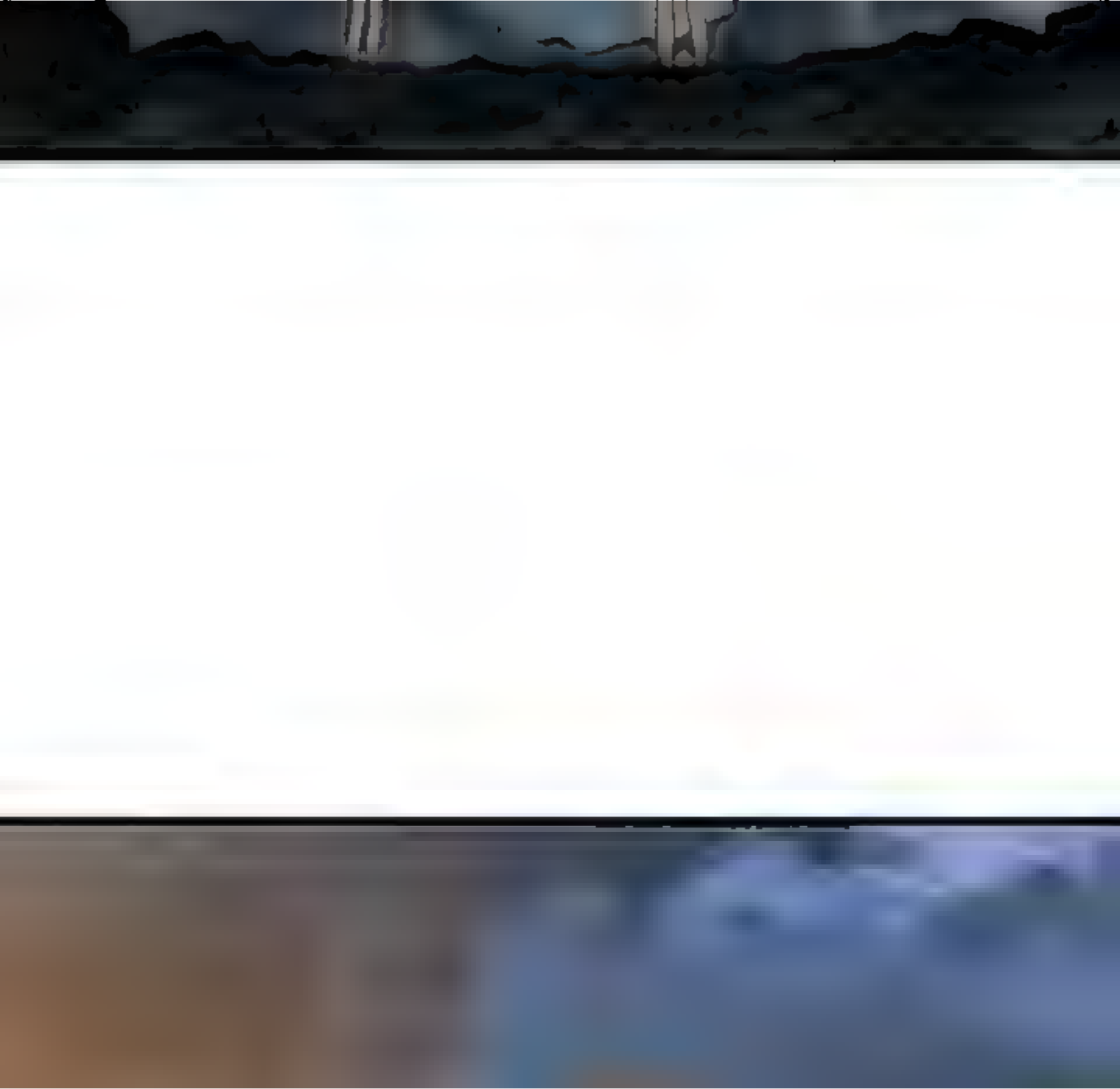
wow...





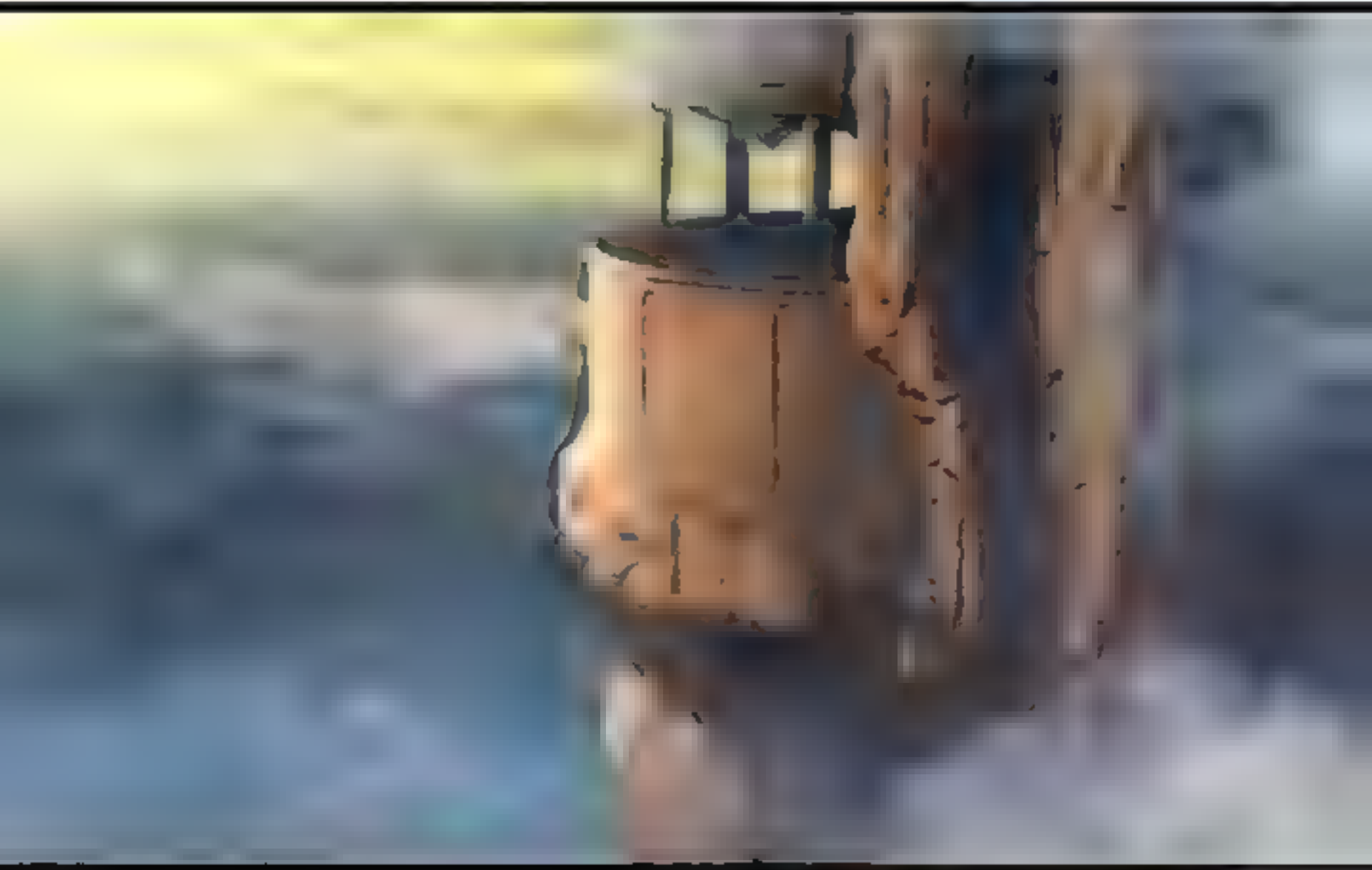


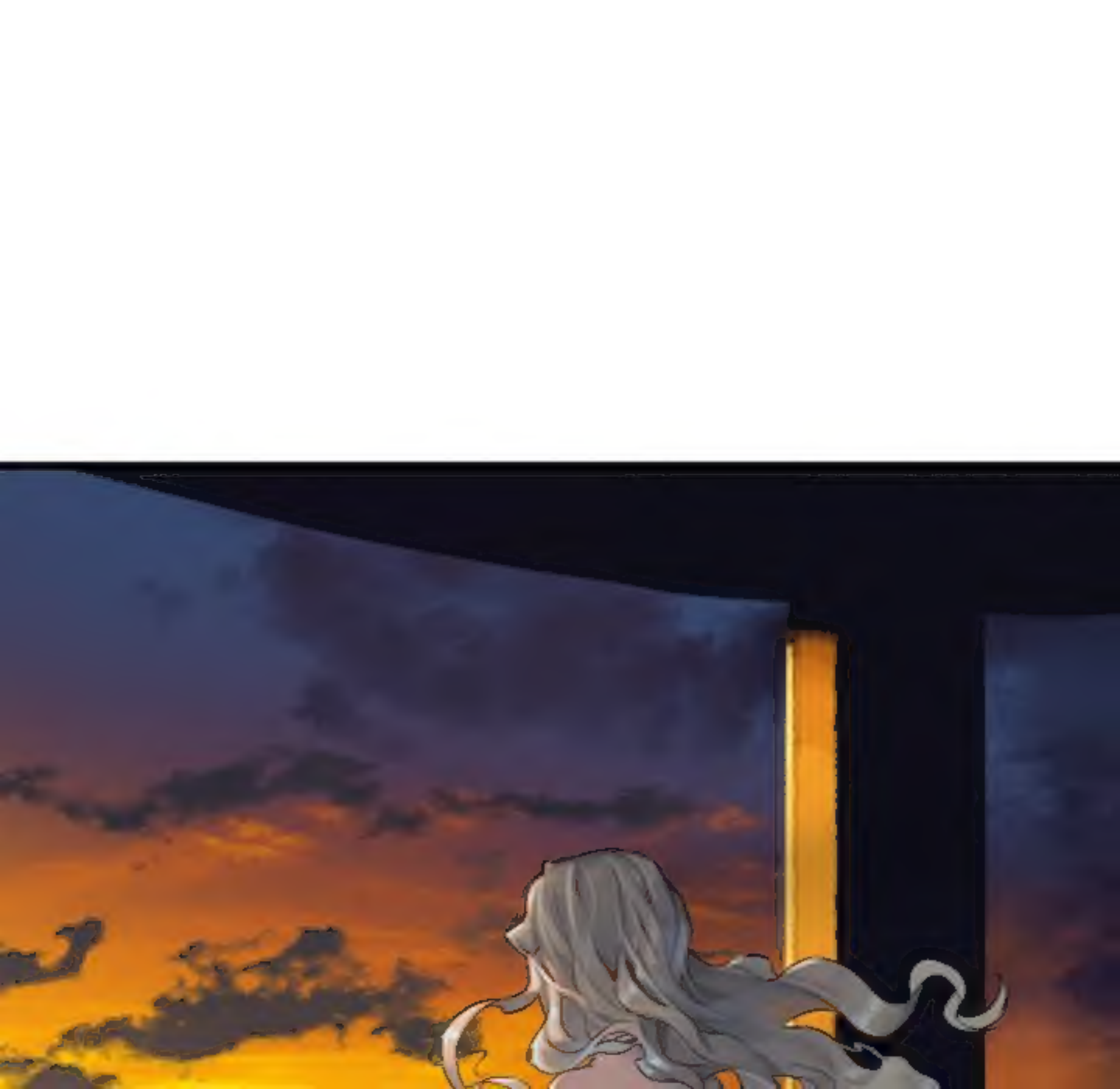


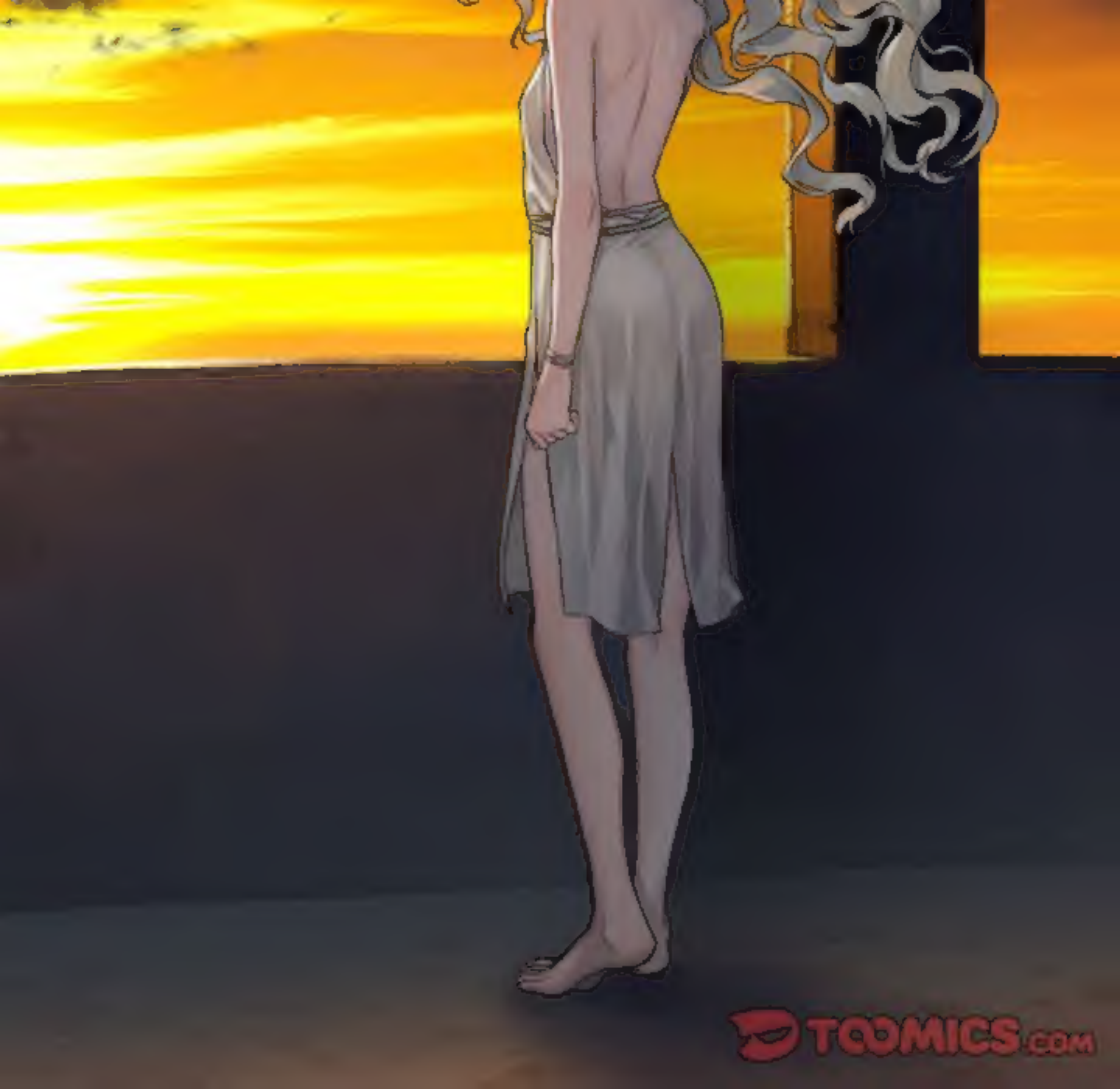












HER SUMMON

